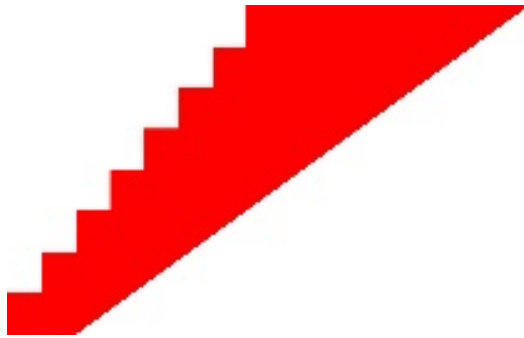


UMBERTO SQUARCIA Jr.
ARTWORKS



PRICE LIST

as of September 30, 2017



Sutton

Part 1	RECENT WORKS	page 3
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RECENT WORKS



1

UNTITLED N.1, New York 2017, clay cast & paint on board, 24 x 24 in.

\$1,000



2

UNTITLED N.2, New York 2017, reclaimed door & paint on board, 24 x 24 in.

\$1,500



3

Untitled N.3, New York 2017, reclaimed cut board, paint, 16 x 38 in.

\$1,500



4

UNTITLED N.4, New York 2017, sidewalk cast, plaster, paint, 24 x 24 in.

\$1,000



5

GW (global warming) N.1, New York 2017, reclaimed cast-iron radiator, wood, paint,
32 x 46 x 30 in. (80 X 115 X 75 cm) \$2,500



6

GW2 (Global Warming #2), Urban sculpture, Parma, Italy 2017, Reclaimed cast-iron
radiators on painted steel plate \$7,500



7

High Water Rising (Global Warming N.4), New York June 2017, art installation composed of
sand-bags wall, escape ladder and ceiling hatch (8' h x 7' w) \$5,000



8

Inside the Painting, New York 2017, Interactive artwork installation: partition (7' h x 7' w) and framed cut-out, (3'-4" h x 4'-4" w) \$5,000



9

The Armor Head-piece (Mask), New York June 2017, Reclaimed vehicle metal plate, wood, joist, bricks, concrete, brass, 30 H x 12 W x 8 D in. \$1,750

ENDANGERED SPECIES



10

Endangered Species #1, 2012, Drift Wood, gypsum board, pencil, steel, glass,
48 x 15 x 36 in. (120 X 38 X 90 cm), owner: Tom Sullivan, Miami



11

Endangered Species #2, 2014, Drift Wood, glass, steel, 34 x 14 x 24 in. (86 X 36 X 60 cm)

\$2,500



12

Endangered Species #3, 2014, reclaimed wood, drift wood, steel, 12x9x18 in. (30x23x45 cm)

\$2,500



13

Endangered Species #4, 2014, Drift wood, steel, 37 x 8 x 25 in. (94 x 20 x 63 cm)

\$2,500



14

Endangered Species #5, 2014, Drift wood, steel, tile, 24 x 12 x 15 in. (60 x 30 x 38 cm)

\$2,000



15

Endangered Species #6, 2014, Drift wood and steel, tile, 22 x 12 x 16 in. (55 x 30 x 40 cm)

\$1,500



15

Endangered Species #7, 2014, Reclaimed wood, steel, glass, 36 x 14 x 24 in. (91 x 36 x 60 cm)

\$3,000



16

Endangered Species #8, 2014, Drift wood, steel, glass, 22 x 14 x 44 in. (55 x 36 x 112 cm)

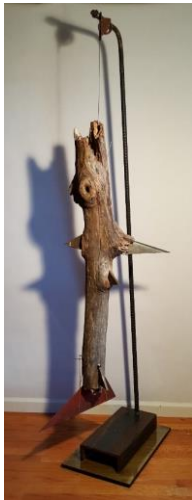
\$2,000



17

Endangered Species #9, 2014, Drift wood, steel, glass, 22 x 14 x 38 in. (55 x 36 x 96 cm)

\$2,000



18

Endangered Species #10, New York 2015, Drift wood, steel, glass,
30 x 15 x 84 in. (75 x 38 x 210 cm)

\$3,500



19

Endangered Species N.11, Bison, 2016, steel & wood, 80 x 150 x 35 cm

\$3,500



20

Endangered Species N.12, Birds, 2016, steel, wood & bone, 100 x 55 x 20 cm \$2,000



21

Endangered Species N.13, Duck in chains, 2016, steel, glass & wood, 72 x 55 x 28 cm \$2,250



22

Endangered Species N.14, Duck, 2016, steel, wood & bricks, 132 x 50 x 41 cm \$2,250



23

Endangered Species N.15, Native American, 2016, steel, wood & driftwood, 41 x 75 x 32 cm \$2,000



24

Endangered Species N.16, Hung Fish 1, 2016, steel, wood & driftwood, 100 x 240 x 30 cm

\$3,500



25

Endangered Species N. 17, Hung Fish 2, 2016, steel, wood & driftwood, 70 x 240 x 40 cm

\$2,500



26

Endangered species N.18, Fish, 2016, steel, wood & driftwood, 100 x 100 x 40 cm

\$2,500



27

Endangered Species N.19, 2016, steel, wood & driftwood, 60 x 100 x 25 cm \$2,500



28

Endangered Species N.20, 2016, Drift Wood, steel, 48 x 12 x 84 in. (120 X 30 X 210 cm) \$4,500



29

Endangered Species N.21, Driftwood, wire, steel, paint, 36 H x 28 W x 12 D in. \$2,500



30

Endangered Species N.22, Driftwood, steel, paint, 18 H x 36 W x 8 D in. \$2,000



31

Endangered Species N.23, Driftwood, wood, steel, paint, 30 H x 40 W x 12 D in. \$2,000



32

Endangered Species N.26, Shark, Reclaimed wood, reclaimed steel, paint,
24 H x 36 W x 12 D in.

\$2,500



33

Endangered Species N.27, Wild Boar, Driftwood, wood, steel, paint, 26 H x 24 W x 16 D in.

\$2,500



34

Endangered Species N.28, Drift wood, reclaimed wood joist, blue-stone, rope, steel, paint,
90 H x 36 W x 12 D in.

\$4,500



35

Endangered Species N.29, Drift wood, reclaimed wood, steel, paint, 48 H x 36 W x 18 D in.

\$3,000

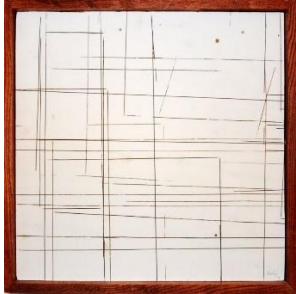
NOTHING NEW - SHORTCUTS



36

Nothing New N.1, 2014, Wood and paint, 66 x 24 in. (165 X 60 cm)

\$2,000



37

Nothing New N.2, 2014, Wood and paint, 24 x 24 in. (60 X 60 cm)

\$1,000



38

Nothing New N.3, 2014, Wood and paint, 20 x 10 in. (50 X 25 cm)

\$750



39

Nothing New N.4, 2014, Wood and paint, 38 x 10 in. (95 X 25 cm)

\$1,000



40

Nothing New N.5, 2014, Wood and paint, 38 x 10 in. (95 X 25 cm)

\$1,000



41

Shortcuts N.1, 2015, Wood and paint, 21 x 13 in. (52 X 32 cm) Private Collection, Munich



42

Shortcuts N.2, 2015, Wood and paint, 9 x 7 in. (23 x 18 cm)

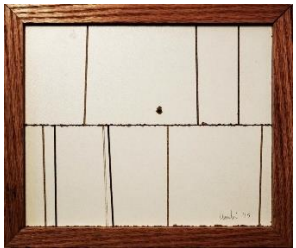
\$500



43

Shortcuts N.3, 2015, Wood, paint, steel, 11 x 9 in. (28 x 23 cm)

\$500



44

Shortcuts N.4, 2015, Wood, melamine board, 11 x 9 in. (28 x 23 cm)

owner: Beth & Steve sanders, Boston



45

Shortcuts N.5, 2015, Wood, 11 x 11 in. (28 x 28 cm), owner: Mariangela Medioli, Parma



46

Shortcuts N.6, 2015, Wood, 7.5 x 10 in. (19 x 25 cm), owner: Giulio & Tfeila Bertozzi, New York



47

Shortcuts N.7, 2015, Wood, 17 x 6 in. (43 x 15 cm), owner: Giulio & Tfeila Bertozzi, New York

Note: Shortcuts N.8-11 are shown in the “Crossroads” series



48

Shortcuts N.12, 2016, plywood & paint, 32 x 20 cm

\$500



49

Shortcuts N.13, 2016, plywood & paint, 42 x 20 cm

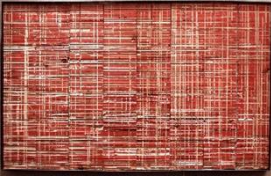
\$500

CROSSROADS



50

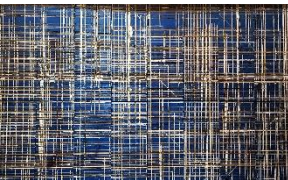
Shortcuts N.11C - CROSSROADS N.1, 2016, reclaimed wood and paint, 25x17 in. (64 X 42 cm)
Owner: G.J. Squarcia, Milano



51

CROSSROADS N.2, New York 2016, Reclaimed wood, paint, 58 x 36 in. (148 x 91 cm)

\$4,000



52

CROSSROADS N.3, New York 2016, Reclaimed wood, paint, 58 x 36 in. (148 x 91 cm)

\$4,000



53

CROSSROADS N.4, New York 2016, Reclaimed wood, paint, 43 x 26.5 in. (109 x 67 cm)

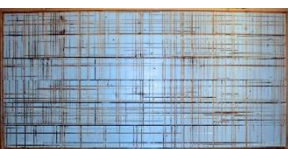
\$3,500



54

CROSSROADS N.5, New York 2016, Reclaimed wood, paint, 43 x 26.5 in. (109 x 67 cm)

3,500



55

CROSSROADS N.6, New York 2016, Reclaimed wood, paint, 71 x 34 in. (180 x 86 cm)

\$5,000



56

CROSSROADS N.7, New York 2016, Reclaimed wood, paint, 71 x 34 in. (180 x 86 cm)

\$5,000



57

CROSSROADS N.8, New York, 2016, Reclaimed wood, paint, 71 x 34 in. (180 x 86 cm)

\$5,000



58

Shortcuts N.8 - CROSSROADS, 2016, reclaimed wood, 70 x 43.5 cm, Owner: Giulio Belletti, Parma



59

Shortcuts N.9 - CROSSROADS, 2016, wood, 114 x 70 cm

\$4,000



60

CROSSROADS N.9B, New York 2016, Reclaimed wood, paint, 18 x 22 in. (45 x 55 cm)

\$2,000



61

Shortcuts N.10 - CROSSROADS, 2016, wood, 196 x 121 cm

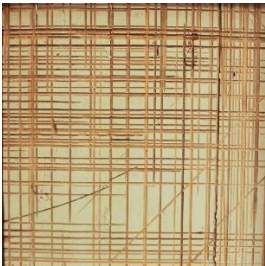
\$5,500



62

CROSSROADS N.10A, New York 2016, Reclaimed wood, paint, 18 x 18 in. (45 x 45 cm)

\$2,000



63

CROSSROADS N.10B, New York 2016, Reclaimed wood, paint, 18 x 18 in. (45 x 45 cm)

\$2,000



64

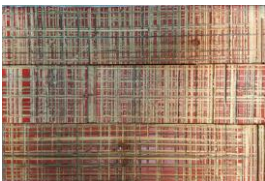
CROSSROADS N.11, New York 2016, Reclaimed wood, paint, 26 x 20 in. (66 x 50 cm)
Owner: Tanya & David Wells, New York



65

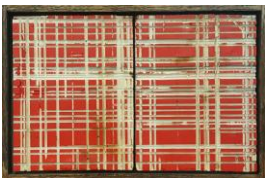
Shortcuts N.11- CROSSROADS, 2016, wood, 98 x 61 cm

\$3,500



66

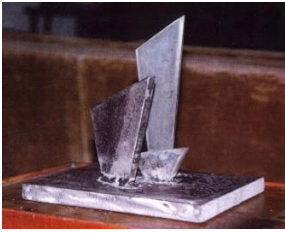
Shortcuts N.11B - CROSSROADS, 2016, reclaimed wood and paint, 22 x 22 in. (55 X 55 cm)
Owner: Kaufman Organization, New York



67

CROSSROADS N.14 Amatrice, 2016, Reclaimed wood, paint, 16 x 10 in. (40 x 25 cm), private collection

of LIFE, DEATH and BEYOND



68

Nativity, 1999, steel, 8 x 6 x 10 in. (20 X 15 X 25 cm), owner: B. Pelizzoni S., Parma



69

Newborn, 2004, Wood and steel, 30 x 10 x 28 in. (75 X 25 X 70 cm) \$2,000



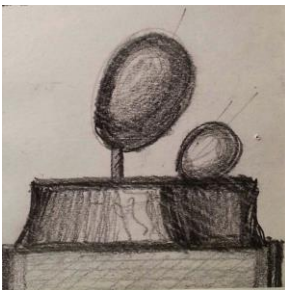
70

Newborn N.2, New York 2011, Wood and steel, 30 x 10 x 28 in. (75 X 30 X 60 cm) \$2,000



71

Newborn N.3, Parma 2016, wood, bicycle's fender, paint, steel & bricks, 100 x 85 x 50 cm \$2,500



72

Madonna & Child, sketch, New York 2013, pencil on paper, 6 x 6 in. (15 X 15 cm) \$500



73

Madonna & Child, 2013, Wood, stone, steel, 16 x 24 x 16 in. (40 X 60 X 40 cm) \$4,000
signed print, 45 x 45 cm: \$200 (unframed)



74

Madonna & Child, drawing, ink on paper, 2016, 3 x 5 in. \$750 (framed)



75

Madonna & Child N.1 2017, Red chalk on paper, 30 x 35 cm, private collection (original),
signed print, 30 x 35 cm: \$500 (unframed)



76

Madonna & Child N.2 2017, black chalk and graphite on paper, 30 x 35 cm \$1,500
signed print, 30 x 35 cm: \$500 (unframed)



Abortion – Unborn, 2007, photograph, 10.5 x 14 in. (27 x 36 cm)

signed print: \$300 (unframed)



Heart, 2004, Wood and steel, 14 x 14 x 33 in. (36 x 36 x 84 cm)

\$1,500



Human Figure, 2012, Wood, coconut and steel, 4 x 8 x 60 in. (10 x 20 x 150 cm)

\$1,500



Medieval farmer (after B. Antelami), Mamiano (Parma), 1990, Stone, 12 x 8 in. (30 X 20 cm),
owner: Anna Podesta'



81

"Via Crucis", XII station, 2016, Mixed Media, 36 in. dia. (90 cm dia.)

\$1,000



82

The Cyrene Cross (La Croce di Cirene) N.2, Parma 2017, Wood, steel, paint, 16'x7'x2' (4x2x0.5 mt) \$5,000
signed print, 20 x 30 cm: \$200 (unframed)



83

The Cyrene Cross (La Croce di Cirene) N.1, New York 2017, Wood, steel, paint, 16'x7'x2' (4x2x0.5 mt) \$5,000
signed print, 20 x 30 cm: \$150 (unframed)



84

Crucifixion, 2000, Wood and steel, 26 x 46 x 6 in. (65 x 117 x 15 cm)

\$2,000



85

Blood Cross, New York 2004, blood on paper, 8 x 12 in. (20 x 30 cm)

\$500



86

Il Soccorso (the Rescue) N.1, 2016, ink on paper, 6 x 9.5 in. (15 x 24 cm)

\$1,000 (framed)



87

Deposition (after Christo & Jeanne-Claude), 2004, Wood and steel, 84 x 24 x 48 in. (210 x 60 x 120 cm)

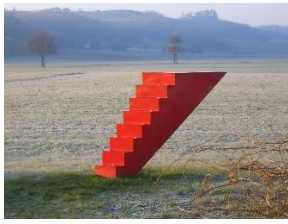
\$5,000



88

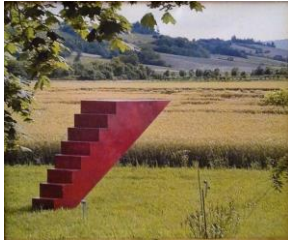
Open Door, New York 2012, reclaimed door & paint, 100 x 210 x 60 cm

\$2,500



89

Staring at the Sun, Mamiano (Parma), 1998, painted steel, 120 x 48 x 96 in. (300 x 120 x 240 cm)
signed print, 30 x 40 cm: \$200 (unframed)



90

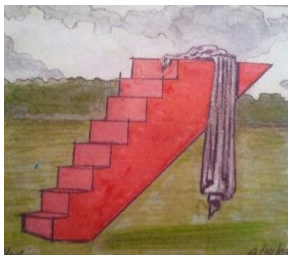
Staring at the Sun, Mamiano (Parma), 1998, painted steel, 120 x 48 x 96 in. (300 x 120 x 240 cm)
signed print, 30 x 40 cm: \$200 (unframed)



90 b

Staring at the Sun, 1998, maquette (2), 12 x 16 x 8 in. (30 x 40 x 20 cm)

\$400 ea.



91

Resurrection (sketch), Parma, 2003, Watercolor, 6 x 6 in. (15 X 15 cm)

\$500



92

Resurrection, Mamiano (Parma), installation on Easter Sunday 2003, cloth on sculpture
signed print, 45 x 45 cm: \$200 (unframed)



93

Easter Sunday (interior of St. John the Evangelist), Parma, Italy, Easter Sunday 2012, photograph signed print, 35 x 40 cm: \$200 (unframed)



94

"Nike", 1999, Wood and steel, 20 x 15 x 30 in. (50 X 38 X 75 cm), private collection

SELECTED WORKS



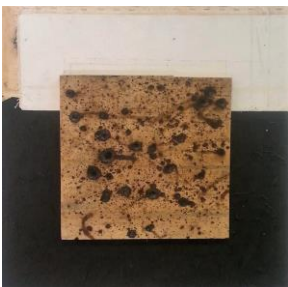
95

Untitled, 2014, Drift wood, reclaimed wood, steel, glass, 12 x 9 x 18 in. (30 x 23 x 45 cm)
Owner: Tom Sullivan, New York



96

Untitled, 2013, Drift wood, marble, paint, steel, 8 x 26 x 8 in. (20 x 20 x 65 cm) \$1,000



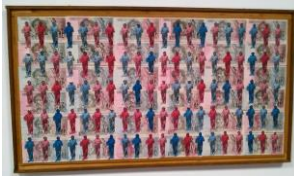
97

Untitled, 2016, Mixed media, plywood, 22 x 22 in. (56 X 56 cm) \$1,000



98

498 Broome St. New York, 5th Floor center window: Jan.1 2015 12 PM, New York 2016,
Acrylic paint on paper, 60 x 90 in. (150 X 225 cm) \$2,000



99

100 Franks (Cent Francs), 1997, cardboard, cut-outs, watercolor, 104 x 60 cm \$1,000



100

"The Ex", New York 2012, Mixed media, 12 x 44 in. (30 X 110 cm) \$1,000



101

"Art Fan", New York 2003, Mixed media, 30 x 36 x 10 in. (75 X 90 X 25 cm) \$750



102

I, Luca, 2011, Oil on canvas, 16 x 16 in. (40 X 40 cm) \$500



103

Eye, 2005, Ink on tracing paper, 5 x 5 in. (12.5 x 12.5 cm)

\$500



104

Eyes, 2011, Oil on canvas, 16 x 16 in. (40 X 40 cm)

\$500



105

War on War, New York 2014, Mixed Media, 48 x 24 x 4 in. (120 x 60 x 10 cm)

\$1,000



106

WAR ON WAR N.2, Parma 2017, soldiers, plaster, plywood, 30 x 18 x 4 in. (75 x 45 x 10 cm)

750



107

WAR ON WAR N.3, New York 2017, soldiers, plaster, plywood, 18 x 18 in.

\$1,500



108

Target N.1, Parma 2016, bullets, wood, plywood & paint, 70 x 67 cm

\$1,500



109

Target N.2, Parma 2016, bullets, wood, plywood & paint, 40 x 34 cm

\$1,500



110

Target N.3, Parma 2016, bullets, wood, canvas, plywood & paint, 48 x 36 cm

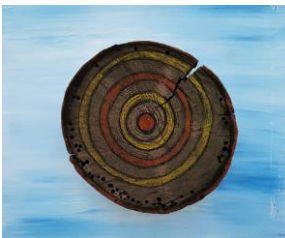
\$2,000



111

Target N.4, Parma 2016, bullets, plywood, wood, canvas & paint, 62 x 44 cm

\$1,500



112

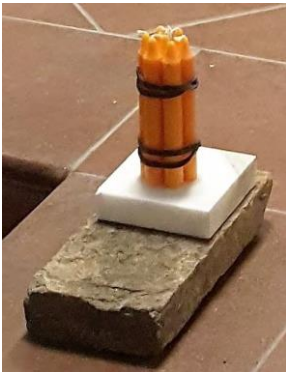
Target N.5, New York 2017, bullets, plywood, wood & paint, 24 x 24 in.

\$1,000



113

Candles (dynamite) N.1, 2016, wood, candles, tape, steel, plywood & paint, 24x24 in. (61x61 cm) \$1,000



114

Candles (dynamite) N.2, 2016, brick, marble & candles, 28 x 25 x 14 cm

\$500



115

Landscape (after Carlo Mattioli), 2016, plywood, stain, bitumen & paint, 24 x 30 in. (60 x 75 cm)

\$1,000



116

Window (After Pollock), 1997, window & paint, 101 x 52 cm

\$750



117

Bambi, 2008, wood & paint, 80 x 80 x 40 cm

\$1,000



118

Untitled, New York 2012, reclaimed cut lumber, 120 x 90 x 120 cm

\$2,000

THE SHADOWS



119

Self-Shadow, 1997, Oil on Canvas, 42 x 52 in. (105 X 132 cm)

\$1,500



120

Luca N.1, 1998, Oil on Canvas, 64 x 96 in. (160 X 240 cm), owner: Anna Podesta'



121

Luca N.2 , 1999, Oil on Canvas, 42 x 62 in. (105 X 155 cm), owner: Anna Podesta'



122

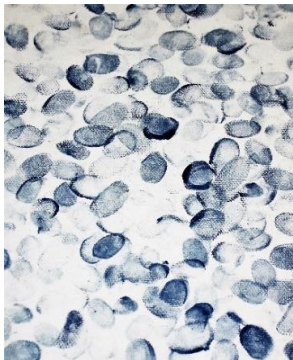
Luca N.3, 2002, Oil on Canvas, 36 x 36 in. (90 X 90 cm), owner: Anna Podesta'



123

Luca N.4, 2003, Oil on Canvas, 40 x 80 in. (100 X 200 cm), owner: Anna Podesta'

IMMIGRATION



124

Immigration N.1, 2009, ink on canvas, 9 x 12 in. (23 X 30 cm)

\$500



125

Immigration N.2, 2009, ink on paper, 6 x 8 in. (15 X 20 cm)

\$500



126

Immigration N.3, 2009, ink on paper, 9 x 5 in. (23 X 12.5 cm)

\$500



127

Immigration N.4, 2009, ink on paper, 9 x 12 in. (23 X 30 cm)

\$500

AFTER WARHOL



128

15 Black Cokes, after Warhol, 1996, cans cut-outs, paint on canvas, 18 x 12 in. (45 x 30 cm)

\$750



129

Portrait of my bald uncle, after Warhol, 1997, Mixed media, 24 x 18 in. (60 x 45 cm)

\$750



130

Cokes, after Warhol, 1997, cans cut-outs, paint on canvas, 48 x 48 in. (120 X 120 cm)

\$1,500



131

12 Cokes, after Warhol, 1998, cans cut-outs, paint on canvas, 21 x 13 in. (56 X 33 cm)

\$750



132

7 Ups, after Warhol, 1998, cans cut-outs, 36 x 48 in. (90 X 120 cm), owner A. Malmesi S.



133

Coca-Cola, after Warhol, 1998, cans cut-outs, 36 x 48 in. (90 X 120 cm)

\$1,500



134

12 Christmas Cokes, after Warhol, 1999, cans cut-outs, paint on wood, 24 x 24 in. (60 X 60 cm)

\$750



135

12 Gold Cokes, after Warhol, 1999, cans cut-outs, paint on wood, 24 x 24 in. (60 X 60 cm)

\$750



136

1664, after Warhol, 2006, cans cut-outs, paint on wood, 21 x 30 in. (52 X 75 cm),
Owner: M. Squarcia (Barcelona)



137

Bottle cap, after Warhol, 2012, mixed media, 5 x 5 in. (12.5 X 12.5 cm)

\$250



138

99 cows (After Warhol), 2016, cut-outs & paint, 75 x 57 cm

\$750



139

48 cokes (after warhol), 1997, cans cut-outs, paint on canvas, 60 x 50 cm

\$1,000



140

caravaggio's still life (After Warhol), 1997, prints & paint, 93 x 66 cm

\$750

MOTHER & CHILD



141

Mother & Child N.1, 2013, Ink, oil pastels, color pencils, paint on photograph, 8 x 10 in. (20 X 25 cm) \$1,000



142

Mother & Child N.2, 2013, oil pastels, paint on photograph, 8 x 10 in. (20 X 25 cm) \$500



143

Mother & Child N.3, 2013, oil pastels, paint on photograph, 8 x 10 in. (20 X 25 cm) \$500



144

Mother & Child N.4, 2013, oil pastels, paint on photograph, 8 x 10 in. (20 X 25 cm) \$500



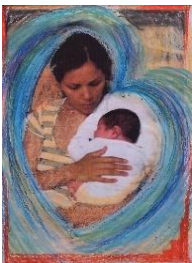
145

Mother & Child N.5, 2013, oil pastels, color pencils on photograph, 8 x 10 in. (20 X 25 cm) \$750



146

Mother & Child N.6, 2013, color pencils on photograph, 8 x 10 in. (20 X 25 cm) \$750



147

Mother & Child N.7, 2013, oil pastels, color pencils on photograph, 8 x 10 in. (20 X 25 cm) \$750



148

Mother & Child N.8, 2013, Ink, oil pastels, color pencils, paint on photograph,
8 x 10 in. (20 X 25 cm)

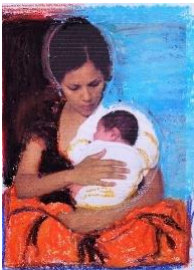
\$500



149

Mother & Child N.9, 2013, Ink, oil pastels, color pencils, paint on photograph,
8 x 10 in. (20 X 25 cm)

\$750



150

Mother & Child N.10, 2013, Ink, oil pastels, color pencils, paint on photograph,
8 x 10 in. (20 X 25 cm)

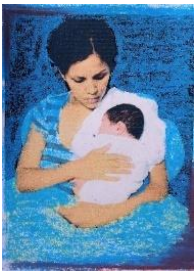
\$750



151

Mother & Child N.11, 2013, oil pastels, paint on photograph, 8 x 10 in. (20 X 25 cm)

\$750



152

Mother & Child N.12, 2013, oil pastels on photograph, 8 x 10 in. (20 X 25 cm)

\$750



153

Mother & Child N.13, 2013, oil pastels on photograph, 8 x 10 in. (20 X 25 cm)

\$750

Umberto Squarcia Jr. is represented by:

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